

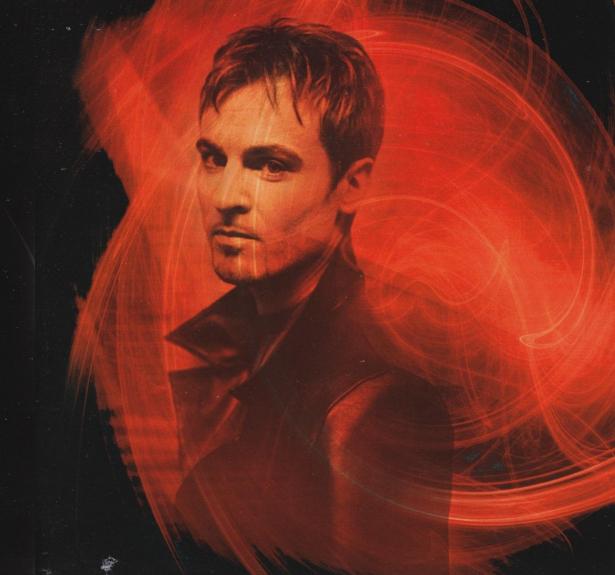
kill the sun

i am down at the water my bare feet are numb and for aeons now nothing seems real now it's hard to hold sight through your soft eiderdown but i still got my hands on the wheel you have set my mind between worlds spinning round i'm a stranger in my universe but i see my sun and i know that it will be forever shining on earth you can rain down on me but you can't darken the sun you can cast a spell on the moon but you can't kill the sun

words & music: marco

mermaids

sigh - for they make you feel alive
try - it's just one step aside
fly - over seas of drunken wine
lie - cause you'll never draw a line
cry - for they leave you cold and dead
ride - til the last of suns is set
don't dive too deep - too deep into the sea
"come and be a child of the blue
we make the azure dream come true"
i drift and fall - sapphire spear inside
they come for me and softly close my eyes
fight - for this is your last chance
"come and be a child of the blue
leave the past, we make it new
you will always be our child"



ginger

something infests me when i'm alone it's lunacy i want to vomit, spit out my life so queer it seems retract your reverence and slander me i'm the traitor of mine a close-up picture of my lost chastity there's nothing left of me anymore in gloom i wander, it batters me though i subsist of it the smell of incense arouses me abevance maddens me a ginger sunset is my caress as i expire as music's fading i fade within there's nothing left of me anymore and no rain can wash away those bloody tears as sweet sounds of destruction reach my ears red lips like roses call my name but laughter is all the woman of now hears

words: lisa, music: lisa & marco

she's nirvana

do you dare to taste her soul do you like to trick control did you think this world was real realize this was the deal she's ether fire - burns away all the dire you will feel her touch for a while do you see her through the waves do you think it's her who saves with a blink of radiant eye would you really dare to try she's like a fawn - just appears and then gone what remains will be just this one song she's eternity behind her disguise you have almost seen a world in her eyes but you've known that it would never be born she's flown away like a leaf in a storm she's bliss - she's ether - she's dark - she's nirvana



forever yours

keeping and holding a star in the sky born to be born again with you the days of thunder cry their goodbye and for the first time i know what to do i just keep on being one with you loving and fighting the mirror i need dearest i'm down on the ground waiting to see whereto the storm leads it's my blood that bleeds from your wounds dearest you're all that i need and when i kiss you your lips are the only food i need your fingertips open spaces that make me complete forever yours, forever yours i'm here to stay cause in your arms, in your arms i feel so save forever loving - fighting holding - losing giving - taking wanting forever you

casablanca

at the temple of black gods i failed again for you - a chilvarous end for a man clandestine enthralling haze a docile sacrifice for your grace resurrect from the ban they put on you fall again - you will - what they foreknew only gods illuminate and just a slave to be is my fate "and you will hear me siren's calls of temptation teasing you no limit will be no taboo of imagination i'll fill your void" i will always sayour you as i will always be your fool

words & music: marco

für marco words & music: lisa



so you disappear

i breathe the scent of your hair your emerald eyes are closed there's still some music in the air feels like time no more flows we sit, you're in my arms watching the first daylight gleam you say: "i like your warmth" a voice just in a dream in chaos waters i do swim and you're the stone one's thrown into a frail creature now gets dim as the gold turns into blue made me think you were so damn near like a bright shining star but reaching out you disappeared for real you are so very far i was dreaming of the wind i was dreaming like a child a prince and princess fairy tale and so you disappear i was dreaming of the fire of the time when it was wild i was dreaming far too sweet and so you disappear

wisdom

we scintillate like cedar stones in plasma veil as ancient ones in cold war years you were my fears but just to gain the power to reign satan's blood in our veins the pigfaced mud will be slayn but noone dies when blackseas dry and noone kill. forever this will our wisdom be





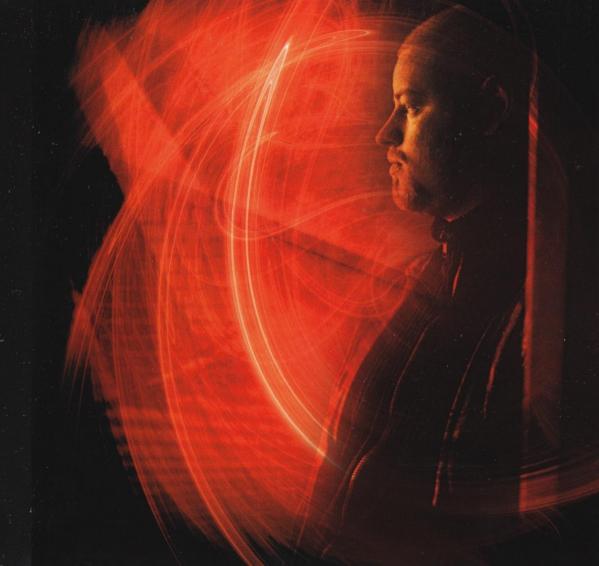
isis/osiris

"i am birth - i am death just an elusive symbol for eternal come and go for come and go i have come - i have gone i have shown you moira and her restless recreation your own recreation" "never, no never the day will go down on me within knowing him by my side sothis, o sothis, don't pass me again before i know how to heal who is shattered by the forces of the night"

words & music: lisa & marco

calyx virago

fading lights, i sink into
this other world, where only you
can heal my wounds and make me see
only here i am free
you are the night with all its charm
glowing darkness keeps me warm
take my life - just one caress
let me be forever yours



lisa vocals · marco guitar, keys · philip guitar · roland bass · gerit drums & percussion

heubaum, sven "onkel warmaster" jeschke, erhard kanicki, tom ripphahn, stefan belda, jens "niete" becker, dennis lessmann, wanda thot, secret discovery, all at horus sound studio, scaramanga, henning heup & all of ewing oil, andy maske, robert müller t andreas zulu litschel & reptyle, embers, blackseed boys, sludge (R.I.P.), pontokrator (R.I.P.), acting images (R.I.P.), shattergraves (R.I.P.), the R.I.P. abbreviation, ambiguity, taste of timeless, danni and gerald & armageddon inc., handle with care, spectre dragon, interdiction, tharsys, leo & mandrake, the legacy, ashen images, christian and matthias & silvercity & dark serenity (R.I.P.), zeta x, desert+fortune, orden ogan, moses and di fafnir & hybrid, jens schaffer and petra dawils from owl rocks, volker sassenberg, niki weltz, manuel vinke, nicole tobien, holger vester, dominik daling, SMH, henning van den brink, lutz popp, anna kordylla, peter beermann, mirko vogel, scott kirkwood, steffi kemper, the simoes family, sven stock, raymond spezies dudzinski, bistro unimax, the luna club, art hotel tucholsky, marcel hübner & twilight mag, marcel tilger & legacy mag, michael schäfer & hammer mag, chris hector, peter sailer, webmags aberration, vampster, metalius, schwarze seiten, amboss, earshot, obliveon, darkscene, live4metal, undertow and corridor of cells, mp3.de, mp3.com, besonic.com ...and all friends & fans that supported us over the last nal thanxx marco for being the light at the end of the tunnel: "sparrow" lisa, christiane & volker, two years, you gave us the power! I my whole family and all close friends. For creative injection and being good drugs in bad times: r. waters and his old band, abba, j. fischer, tiamat, maiden, U2, norwegian black metal, swedish death metal, anathema, manowar. And to my mates at the gang of X, including udol to all those bearing my paranoia: "mole" marco, my band brothers, susanne & thomas haberlah, my family - especially my mom for playing the piano-, marco's parents, irene & roald, ray, daniela, udo, dirk (!) and edith murasov for showing me new spaces of singing. And to all those dreaming with me. roland stephanie schmidt, kristina schmidt, tim "ats" schmidt, gunnar michel, sabine kunze, ramona ulatowski vanessa "sushi" fromme, tina herrmann, joachim herrmann, carsten w. krueger, dr. j. krueger, lehrteam blsb, all at esv, all my friends, and especially ursula krueger for all the freedom i needed. gerit nils berger, ina brand, daniel burger, henning 'the devil sold his voice to hennes' heup, annika röhr, thomas wozny, mark kraus, sabine berg, daniel austmeyer, andré müller, lars berger, steffi kemper, iris peschke, team of the RBH esp. dieter meister weiss, HBB '00 esp. bernd , jörg, ingrid, my family philip my performance on this album is dedicated to my parents, my sister, iris, nelli and all close friends for all the support; janosch, johannes, daniel, lukas, yannic, slash, gerardo nunez & zakk wylde for musical inspiration and especially my cousin for starting it all by letting me play his electric guitar... ...and sorry to those we forgot - we surely forgot some! sorry!!

in erinnerung an perry haans (1966-2003)

cello on she 's nirvana' by deutung, additional percussion on 'she 's nirvana' by marco minnemann, radio orchestra intro an "isis/osiris" by andreas litschel, "filke your warmth" on "so you disappear" by kai hoffmann, keys/programmings by dirk riegner and marco heubaum, produced by dirk riegner at principal, base 5 and DRP studios, nov 2002 - teb 2003, engineered by britta külnimann (principal), mixed and mastered by modo bierkamp at base 5 studio, artwork by kai hoffmann, band photography by dirk schelpmeier, management: cobra management, mail: udo.zimmer@web.de; booking: contra promotion gmbh fon; —49.234.96292.0 - fax: +49.234.96292.0 - www.contrapro.de; www.xandria.de

